

Angela Kay Pirko

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Angela is a member of the Phi Beta Kappa Honor Society (UVA Chapter), a member of the 2015-2016 SDCF Observership Class, a member of the 2014 Lincoln Center Directors Lab, two-time member of the Directors' Studio at Shakespeare Theatre Company, producer and frequent collaborator at Shakespeare in the Pub, and the co-producer/resident director for Nu Sass Productions.

REGIONAL

<i>The Veils*</i>	by Hope Villanueva	Nu Sass Productions, 2017
<i>Color's Garden</i>	assisting dir. Mary Hall Surface	National Gallery of Art, 2017
<i>Clover</i>	by Laura Rocklyn and Ty Hallmark	Ally Theatre Company, 2017
<i>Marx in Soho**</i>	by Howard Zinn	Nu Sass Productions, 2017
<i>Ella Enchanted</i>	assisting dir. Mary Hall Surface	Adventure Theatre, 2017
<i>Copenhagen</i>	assisting dir. Eleanor Holdridge	Theatre J, 2017
<i>TAME.**</i>	by Jonelle Walker	WSC Avant Bard, 2016
<i>Arrowstone in Woodland</i>	by Wesley Hoy	Young Playwrights' Theater, 2016
<i>The Maid's Tragedy</i>	by Francis Beaumont and John Fletcher	Brave Spirits Theatre, 2016
<i>Stone Tape Party: The Re-Mix</i>	by Danny Rovin	Nu Sass Productions, 2016
<i>No Exit</i>	by Jean-Paul Sartre	Nu Sass Productions, 2015
<i>The Story-Thief and the Prince of Dreams</i>	by Sean Fri	National Conservatory for the Dramatic Arts, 2015
<i>Alice</i>	by Lewis Carroll	Lean and Hungry Theatre, 2015
<i>A Bright Room Called Day</i>	by Tony Kushner	Nu Sass Productions, 2015
<i>Stone Tape Party</i>	by Danny Rovin	Nu Sass Productions, 2014
<i>Painted/The Narrow Gate</i>	by Mariah MacCarthy / Sarah Bernstein	Ten Minute Plays, Source Festival, 2014
<i>Much Ado About Nothing</i>	assisted dir. Jenny Lord	Shakespeare Theatre Company, 2013
<i>Someone to Watch Over Me</i>	assisted dir. Kevin Finkelstein	Capital Fringe Festival, 2013
<i>Proof</i>	by David Auburn	Peter's Alley Theatre Productions, 2013
<i>All's Well That Ends Well</i>	assisted dir. Jenny Lord	Shakespeare Theatre Company, 2012
<i>Breaking Up With ED</i>	by Angela Kay Pirko	Capital Fringe Festival, 2012
<i>Measure for Measure</i>	by William Shakespeare	Shakespeare on the Lawn, 2009

*Forthcoming

**Helen Hayes Award Recommended

STAGED READINGS

<i>The Tragedy of Messalina, Empress of Rome</i>	by Nathaniel Richards	American Shakespeare Center, 2016
<i>Q&A / Our Robbery</i>	by Keegan Cassidy	Page to Stage, Kennedy Center, 2015
<i>A Very Young Man with Enormous Wings</i>	by Julian Oquendo	Actors' Center, 2014
<i>In The Open</i>	by John Levine	Core Artists' Ensemble, 2014
<i>The Quantum Suicide of Sophie Miller</i>	by Matthew Marcus	Spooky Action Theatre Company, 2013
<i>Wings</i>	by Julian Oquendo	Artists' Bloc, 2012
<i>The Poker Night</i>	assisted dir. Kelsey Mesa	Taffety Punk Theatre Company, 2013

DIRECTING EDUCATION

<i>The Strange Undoing of Prudencia Hart</i>	created by David Greig	Studio Theatre Conservatory, 2014
<i>Angel</i>	by Angela Pirko	Maggie L. Walker Governor's School Mentorship, 2006
<i>As You Like It</i>	assisted dir. Grant Mudge	Maggie L. Walker Governor's School Drama, 2005

INTERNSHIPS

Production Intern	Studio Theatre	Washington, DC; 2011-2012
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Artistic Intern	Richmond Shakespeare Company	Richmond, VA; 2006 - 2009
Artistic Intern	Firehouse Theatre Company	Richmond, VA; 2005-2006

THEATRE TEACHING

Teaching Artist	Adventure Theatre MTC	Washington, DC; 2015
Teaching Artist	Richmond Shakespeare Company	Richmond, VA; 2011-2012
Teaching Artist	Creative Kids	Washington, DC; 2011 - 2013
Fall Festival of Shakespeare Assistant	Shakespeare & Company	Lenox, MA; 2011

EDUCATION

University of Virginia	B.A. in Drama	conferred May 2010
London Academy of Music and Dramatic Art	Summer Shakespeare Intensive	attended August Summer 2009
Shakespeare & Company	Conservatory Program	graduated December 2010
Studio Theatre Conservatory	Principles of Realism, Character and Emotion Shakespeare, Directing	Fall 2011 – Spring 2014

SPECIAL SKILLS

Classically trained actress. Theatre training includes Voice (Linklater and Lessac), Movement, Mask, Commedia dell'Arte, Clown, and Stage Combat. Trained in a variety of styles of Dance, including Ballet, Modern, Tango, Waltz, Swing, and Jazz. Scottish, German, Irish, French, and American Southern accents and basic accent teaching. Experienced in Stage Management, Design, and Technical Theatre.